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| **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**    **SAULT STE. MARIE, ONTARIO**         COURSE  OUTLINE | | | | | | |
| **COURSE TITLE:** | LET’S START OJIBWE (Maajtaadaa Anishinaabemowin) | | | | | |
| **CODE NO. :** | OEL857 | | | **SEMESTER:** | ALL | |
| **PROGRAM:** | NATIVE EDUCATION AND TRAINING | | | | | |
| **AUTHOR:** | Native Education and Training Department | | | | | |
| **DATE:** | MAY 2013 | **PREVIOUS OUTLINE DATED:** | | | | May 2006 |
| **APPROVED:** |  | | | | |  |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEAN | | | | | **\_\_\_\_\_\_\_**  **DATE** |
| **TOTAL CREDITS:** | 3 | | | | | |
| **PREREQUISITE(S):** | None | | | | | |
| **LENGTH OF COURSE:** | 14 WEEKS | | **TOTAL CREDIT HOURS:** | | | 48 |
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| *Continuing Education* | | | | | | |
| *(705) 759-2554* | | | | | | |

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| **I.** | **COURSE DESCRIPTION:**    This course is designed to introduce students to Anishinaabemowin (Ojibwe language). It will provide the learner with a basic framework of Anishinaabemowin orthography. The focus of the course will be on the reading and writing of the language. The learning is reinforced through the use of on-line tutorials as well as practice in order to enhance the learners understanding of the structure and pronunciation of the language. |

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| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** | |
|  | Upon successful completion of the this course the student will demonstrate the ability to: | |
|  | 1. | Describe some of the background of the Anishinaabe language from a traditional perspective. |
|  |  | Potential Elements of the Performance:            Recognize and understand that language is part of culture.          Identify that Anishinaabemowin is predominantly a verb based language.          Utilize the double vowel system of writing. |
|  | 2. | Identify and understand Anishinaabemowin noun structures. |
|  |  | Potential Elements of the Performance:            Recognize and utilize various Anishinaabemowin in proper contexts.          Comprehend the significance and differentiate between Animate and Inanimate nouns.          Comprehend and utilize diminutive, locative and pejorative forms.          Incorporate forms of pluralisation.          Create simple sentences incorporating appropriate structure. |
|  | 3. | Identify and understand Anishinaabemowin verb structures. |
|  |  | Potential Elements of the Performance:            Identify and utilize various common Anishinaabemowin verbs.          Distinguish tense markers and recognize and identify appropriate time/manner in which to use.          Formulate simple sentences using Anishinaabemowin verbs, feelings, personal pronouns and tense makers. |
|  | 4. | Identify personal pronouns found within Anishinaabemowin. |
|  |  | Potential Elements of the Performance:            Differentiate between the Seven Personal Pronouns and use them appropriately.          Create simple sentences combining the appropriate personal pronouns, verbs and tense markers. |
|  | 5. | Recognize and Identify Demonstrative Pronouns in Anishinaabemowin. |
|  |  | Potential Elements of the Performance:            Define demonstrative pronouns within the context of Anishinaabemowin.          Recognize that demonstrative pronouns are divided into Animate and Inanimate categories.          Recognize that demonstrative pronouns can be singular or plural.          Differentiate between animate/inanimate singular and animate/inanimate plural pronouns.          Formulate simple sentences incorporating proper structure. |
|  | 6. | Recognize and identify numbers in Anishinaabemowin.    Potential Elements of the Performance:            Recognize that numbers are considered to be animate in Anishinaabemowin.          Identify and utilize in the written and spoken form, numbers from 1 to 1000.          Formulate simple sentences using appropriate syntax and structure. |
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| **III.** | **TOPICS:** | |
|  | 1. | History of the Language |
|  | 2. | Greetings |
|  | 3. | The Fiero Sound Chart |
|  | 4. | Interrogatives (Who, What, When, Where, Why?) |
|  | 5. | Personal Pronouns (1st, 2nd, 3rd person point of view) |
|  | 6. | Animate and Inanimate Nouns (Gender, Nouns and Verbs list) |
|  | 7. | Tense Structures (Past, Present, Future) |
|  | 8. | Locatives, Diminutives and Pejoratives |
|  | 9. | Positive and Negative Responses to Questions. |
|  | 10. | Single and Plural Forms |
|  | 11. | Demonstrative Pronouns (This, That, These, Those) |
|  | 12. | Numbers, Time and Money |
|  | 13 | Weather Words |

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| **IV.** | **EVALUATION PROCESS/GRADING SYSTEM:**    The minimum passing grade at Sault College is 50%.  Your home college will determine the letter grade.  You will have several practice questions to work on over the duration of this course. These are found at the end of each Module. These are for practice only and will not be graded.  Your marks for this course will come from the submission of Four Assignments and the completion of one Final Exam.  Assignment 1 Greetings 10%  Assignment 2 Interrogatives, Pronouns and Gender 15%  Assignment 3 Module 8, 9, 10 and 11 20%  Assignment 4 Module 12, 13 25%  Final Exam – Take home 30%  The final exam is worth 30% of your mark in this course. The exam is within your course and will be made available prior to the exam period. Use whatever resources you see fit, as long as those resources are given proper credit in your writing. |
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| **V.** | **SPECIAL NOTES:** |
|  | 1. If you are a student with a disability please identify your needs to the tutor and/or the Centre for Students with Disabilities at your registering college.  2. Students, it is your responsibility to retain course outlines for possible future use to support applications for transfer of credit to other educational institutions.  3. Course outline amendments: The Instructor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources. |